**Grant Applictions** Page 1 of 2

Review Grant Application	
	Grant Identification Information
Application Date	11/26/2013
Application Deadline	9/23/2013
Grant Amount	\$5,000.00
Grant Title	From "Unfamiliar Realities" to "Optical Impulses"
Grant Type	Competitive
Category	Arts
Funding Type	Local Foundation
Paperwork on File	Yes
	Grant Funder Information
Funder Name	Education Foundation
Funders Grant Title	Expanded Explorations (up to \$5000.00)
Funder Project Number	
Funding Source	Grant
Funder First Name	Deb
Funder Last Name	Bryan
Funder Email	
Funder WebSite	
Funder Addtress Line1	Riverview High School
Funder Address Line2	1 Ram Way
Funder City	Sarasota
Funder State	FL
Funder Zip	34231
Funder Phone Area	941
Funder Phone Prefix	923
Funder Phone Number	1484
Funder Phone Ext.	64197
Funder Fnone Ext.  Funder Fax Area	941
Funder Fax Prefix	361
	301
Funder Fax Number	
Funder Comments	Count Maile a Information
Maltan Francisco ID	Grant Writer Information
Writer Employee ID	A031630
Current School	Academic Intervention Programs
Writer First Name	Deb
Writer Last Name	Bryan
Writer Email	debra.bryan@sarasotacountyschools.net
Writer Phone Area	941
Writer Phone Prefix	923
Writer Phone Number	1484
Writer Phone Ext.	64197
Writer Address Line1	Riverview High School
Writer Address Line2	1 Ram Way
Writer City	Sarasota
Writer State	FL
Writer Zip Code	34231
School Served	Riverview High School
Number of Staff Impacted	13
Number of Students Impacted	
Number of Parents Impacted	15

**Grant Applictions** Page 2 of 2

	Grant Purpose/Objective Information
Estimated Start Date	12/10/2013
Estimated End Date	4/4/2014
Grant Purpose	Students will be exposed to great works of art at the Ringling Museum, and more specifically, two exhibits: "Unfamiliar Realities" and "Optical Impulses." The two separate field trips to the museum (which are needed in order to view the two exhibits) will take the approximately 250 students on a visual tour of classic pieces from bygone eras to compelling images from everyday life. According to one description of the exhibits, the artists "strip away representational connotations in an attempt t
Grant Activities	The two field trips are hands-on, creative experiences for students and will develop as follows: We will utilize three of the Ringling Museum Exhibition Teacher Resource Guides before, throughout, and after our field trips: "James Turrell in Light and Art," "James Turrell Resources," and "Exploring Light and Color: A Resource Guide for the Art of Josef Albers and James Turrell." Students will be engaged in Kagan Cooperative Learning Strategies the entire way through. One strategy that we will ha
Grant Budget Items	Visiting Artists' Fees (two will come to RHS for workshops) = \$1000 Museum Fee for Chaperones = \$100 Sarasota County Public Schools School Buses for Both Field Trips = \$2017.00 Substitutes for 3 Teachers for Both Field Trips = \$750.00 Supplies for classroom/workshop activities = \$1133.00
After Grant Plans	We know that if students can learn how to "unwrap a work of art," then they will use that ability in their own reading, where they will be able to "cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain." (LACC.9-12.RL.1) Likewise, if students can successfully learn how to "analyze and develop an interpretation of a literary work by describing an author
	Grant Budget Information
Indirect Costs	0
Fiscal Management	District Finance Office
Require Evaluator	No
Multi-Year	No
Number Years	0
Matching Funds Req.	No
Matching Funds Amount	0
Amount per Year	0
Matching Funds Description	